

South London Permaculture

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2008

Issue 2

Autumn Equinox

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News from the mews

Spain offers more than just a warmer winter. You can hitch it, train it, cycle it or bus it all the way.

Returning from Catalonia, one of the driest regions of Spain, I am welcomed by a freezing rain. Luckily I am fit, since my month's stay out there picking olives offered me ample opportunity to go long-distance cycling. Living on the coast allows for flat stretches of level road with more than their fair share of custom. With mountains no more than a stone's throw from the biggest cities like Barcelona and Tarragona, I recommend the *refugé* that costs as cheap as 2 euros per night and offer spectacular scenery for mountaineer and cyclist alike. Spain is a big country and over 5 or 6 years I have come across a number of permacultures. To name but a few of the best locations to attend is the home of Richard Wade, an American teacher who runs apprenticeship

schemes. Situated in a village 1000m high called *Arbol* he can be contacted at www.permaculture-montsant.org. One shouldn't miss out on visiting the rest of Montsant whilst they are there. In fact my ventures in Catalonia have become the subject of an incomplete book entitled *The Carob Pod.- An anthropological guide to Permaculture*. Other places worth visiting include *Pirimosca*, up near a region called Valles. Also, one should get by Can Masdeu, <http://www.canmasdeu.net>, the squat of an ex-leper colony mansion in Canyelles, Barcelona. And then, further south one can find *Sigité*, near Bonastre, Torredembarra, a location where myself and even Patrick Whitefield have taught. Full national information can be gathered at the Spanish Institute of Per-

maculture where my friend Antonio Scotti helps run a cooperative, at <http://www.permacultura-es.org>. On arriving this time I came at the tail end of a conference on complementary currencies. This is interesting since it coincides with one of the working groups for Transition Town Brixton (see inside). The leader of this workshop was Miguel Yasuyuki Hirota who's website offers a comprehensive directory of systems around the world, including Commercial Exchange Systems, LETS, and Time banks. His website addresses are multilingual and include <http://www.olccjp.net> and <http://mig76es.wordpress.com/>.
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Change at Coed Hills, Wales sees Merlyn Peter finish off the year running an exciting introductory to permaculture.

It was a premature ending because we had to cancel the Full Design course due to lack of numbers. But my intermittent workshops during the year saw us produce some lovely woven hazel raised beds, a strawbale culture, some grafted fruit trees for a proposed orchard, and some greenhouse culture. I ran the introductory as best as I know, with 10 students and some impromptu contributions from the residents. I used what was available including the woods, the stone circle and

Mixie's lovely yurt. We ran lots of games this time as well, to get people's energy up and have some fun. For me the highlight was doing some sense recognition exercises in the woods, and then using some in-situ musical instruments to replicate the pulsing model of natural ecosystems. A visioning and storytelling exercise in the circle was followed by a practical raised bed and design workshop to include Charlie's design from the course she attended at Stewardswood, Devon.

It is now unlikely that I will organize another course there although my cotutor at the time Michel Fitzsimmons will probably do so, with me as a possible guest. She already runs a number of edible landscaping courses from her own back garden and are advertised from her website www.ediblelandscaping.co.uk. Wales has a lot more to offer further north. Full national details are best obtained from the PA(B) at www.permaculture.org.uk and I know that Lampeter has a very

Membership offers (see back page)

- ◆ Free DVD
- ◆ Regular email bulletins on courses and events around the UK
- ◆ A collectable design portfolio
- ◆ 10% discount on courses run by SLP
- ◆ Discounted books and library resources
- ◆ Volunteer and paid opportunities at festivals and other events
- ◆ Workdays and private tuition
- ◆ 2 free newsletters per year

Chair's Chat

The writing is on the wall: community challenge

So much goes on in my life that if I try to keep everything in touch I will end up missing the wood for the trees. The focus must always be the wood, but not so far that I forget my personal integrity, what I refer to as my zone 001 - self-consciousness. A lot has happened since the last editorial and I feel that with the introduction of a host of new members, something of the truth is allowed. Then again, I have always been outspoken and fearless of who I am as a person. Let me say first that I thank all volunteers who have contributed to South London Permaculture in one capacity or another, but there is no point in supporting an organization which is under a pretentious guise. Underneath the hard work and wonderful festival activity is a failure of human culture and morality. Not least is an explanation required as to why there is no website on line yet. I have rewritten the old one and await the natural incentive to upload it. But I need to go back in history a little bit.

About a year ago the police arrested me and confiscated all my computer equipment on the basis that I had caused indirect harassment because I published some letters I had written both to the police themselves and to a particular family. They requested from the ISP the subsequent removal of my website, and got it despite no legal basis to do so. There is no charge against me. I subsequently cancelled my permaculture conference to Athens because they had inadvertently taken my teaching material and studies, for I am also doing an MA in Ecotheology at Lampeter University. The set back to an international career is incalculable. The subsequent pressure and loss of time has affected my studies, to the detriment of probably failing my degree program, even though it is distance part-time. Not that I haven't learnt anything from it, which has always been my motive. The 2 letters I wrote to police I had printed because they did not reply to them. Likewise, the letter to the family. To cut a long story short they highlighted corruption, for which proceedings with the IPCC indicate one basic fact: that they operate for the police, by the police or at least from ex-members. Why a small-timer like me should generate such antagonism and an outrageous reaction from them implies that something much larger looms underneath the landscape. In their 'friendly' way I was threatened with gang rape and 2 years if I did not accept a caution. Likewise it took 6 officers to arrest and drag out a barefooted half-awake individual at his front door with handcuffs because I constituted a threat. The name of the officer if anyone wants to contribute evidence is Pc Greg Poynter at Brockley police station.

I always said that SLP will become what people contribute to it, and the groups in question have affected my permaculture lifestyle to the degree that set me on a course of self-destruction. This implicates the destruction of my spirituality and the awareness that I am not British, and refuse to believe that I am. In fact, it has taken me 20 years to realize that I am an anarchist, an indigene. The cowardice of friends to support me at the time and immorality in waiting for me to do something awful leaves a legacy of remaining organizations that I now represent in my work. Truly, I was victimized, to the apparent blindness of the police, and when my friends are 'threatened' as to join them in order that we should beat Merlyn up, this only stinks of a protection racket. The local drug dealer by the name of Squidley represents a group of head-hunters, and still the police sit back. This is what I have become. No wonder our society is in crisis, underneath.

But this is about permaculture! So what did I do about it?

I observed for a good long time to see where my loyalties lie.

On evaluation I took stock of my resources and created a membership scheme and newsletter.

I took no notice of the police in the failed attempts to issue both a ROSHO and then subsequently an ASBO.

I tested the guilt and shame of my closest compatriots by requesting a written statement in my pursuit for compensation.

I have allowed for the damage of my integrity and the general negativity surrounding me, as well as the secrecy of what people think about me by continuing to work despite their objections.

Negative and positive feedback are essential if system maintenance is to continue. Negative feedback puts the brake on development whilst positive feedback allows for the utilization of free natural energy. That I have been on a high-energy spiritual drive for the last 10 years is apparent in my networking and social infrastructure. What is also apparent is the jealousy of individuals because of their inadequate ability to cope with society at the basic level. Because I can provide something special is not an excuse for parents to deny their children access. What people wrought comes around again, and this is no more apparent than with highly developed spiritual beings - they become sensitive mirrors for karmic reactions.

My work is with children. If the child has a problem with knives, you teach them how to use them in order to establish a cultural bridge to the "tool" and it subsequently stops being a weapon. If a child has a problem with drugs you educate them as to the long-term effects. You sit amongst them whilst they are smoking and listen to them, for that is when they are most likely to be open, when they are in their own private world. If a child is having underage sex get to know his or her partner; two heads are better than one.

Most kids act like adults, and parents don't solve any problems by denying them the things they leave home for. Here is the role of the elder in society, the spiritually inclined person who hasn't been damaged to that extent. The person who gets on with your kids.

Meanwhile, back at the ranch

The allotment project, although taking a sideline this year, still looks wonderful. Myself and Ken have used it sporadically, especially since we now have the decking up and thus a working platform. We have been juicing apples on it, bolting the whole structure down. The cob oven continues to potter away also, especially since this year I have been using the green woodworking area for bow making, and it is a nice treat at the end of the day to get hot bread. I have proposed to Ken to research the possibility of building a charcoal maker on the 55 gallon drum scale. As for the plantings I hope this year to make a real go at alternative edibles since this extends into our festival work and garden displays. There is ample opportunity for members to use the site, and it has been suggested that we do special storytelling sessions there. I have approached the council to see if we could rent directly and bypass the allotment committee who have a 15 year lease agreement. We still await their decision, but I have also proposed the use of the woodlands directly adjacent and the meadow area where SLP's proposed designed orchard would have been.

*Next member's event:
Spring Party
Sunday 29th March
2pm onwards
Bring a party piece*

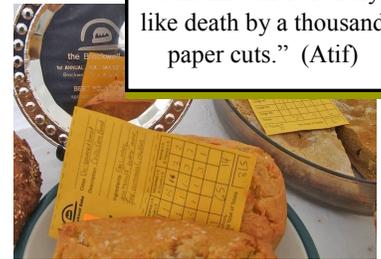
Urban Green Fair: Despite the rain we did it

As predicted, the rain stopped at 12pm and recommenced at 7.30pm. If only the other 3,000 punters knew as much. Still, for most of us it was a thoroughly successful day. Full reports and photos of the whole event can be obtained from the website at <http://www.urbgangreenfair.org>. Some people couldn't turn up, but at the SLP-run Food & Garden Zone the highlights of the day were 3 events. The first was the bread baking competition, which promises to be a massive hit. There were over 60 entries in this first year. The area run by Andy Forbes, a keen baker and winner on the day, was celebrated by the likes of Dan Lepard and some local restaurateurs who judged for 9 categories for both local and professional bakers. Suffice to say, the display of all the entrants was just poetic art. See the pics and list of winners and some commentary from Dan up at <http://www.brockwell-bake.org.uk/> and <http://www.myplot.org/gallery.php?project=35> and other nice pics compiled by Dan at <http://www.danleopard.com/forum/viewtopic.php?t=1990&postdays=0&postorder=asc&start=10>

The other highlight was Peter Turski's Passionfruit garden set. Myself (Merlyn) and Peter worked day and night at his nursery to get the thing built. It included a walkway that allowed an overview of the green roof. Of course, we had a drive porch and some interesting use of plants to provide shelter and a concrete-free garden. (I wondered who parked that Austin Allegro there - just a bit of embodied energy). Peter can be contacted at passionfruit@bluebottle.com.

Lastly, at least 12 of us in the yurt were spellbound by the account given by Atif on the Palestinian plight of economic suppression and the need for internationals to assist in the export of the country's first organically certified and Fairtrade label Zaytoun. Contact Atif through <http://www.zaytoun.org> and email atif@zaytoun.org

"The Palestinian economic crisis is truly like death by a thousand paper cuts." (Atif)



Next UGF: 20th September 2009

The Indigenous Movement of People

One may rue the day that the world will become no more than a bureaucratic jungle, but that day is already here, and it is ever tightening its noose around the free expression of humanity. I propose 4 tenets to the above nomenclature:

These are:

- The right to free water
- The right to free food
- The right to free shelter
- The right to die

It implicates a set of ethical precepts themselves constituting a sustainable approach to the environment. Not least is to derive these basic resources from the locality one finds themselves in. This cannot be an intrusion into

Spike community are another example of the loss of natural rights

other people's lives, but simply a commitment by the indigene to forsake the bureaucratic world and just make do of what is available. The indigene is more deeply connected to the land because he or she subsists from it. The indigene doesn't steal another's home, or thief another's food. Rather, only food lovingly grown and earnestly gained is his or her right, as is the right to build a shelter for their livelihood out of what materials are honestly obtained. The need to squat a vacant dwelling should only be a temporary state of affairs until that indigene can build their own home. Wells can be dug for water, on the basis that it is safe to do so without harm to any users of that source. That indigene can make use of any employment agencies without having to need to subscribe to the national fiscal system - he gives labor honestly and expects to get paid.

But he or she is also free to create their own monetary funds and trading systems. The one basic principle to the whole of the above concept is to live sustainably according to the understanding of the indigene based on his or her ability to follow through the 4 tenets. In this is rooted the indigene's spirituality and the fundamental necessity to offer people an alternative lifestyle and a pragmatic reminder of what is healthy. Support our indigenous movements, travelers and boaters, squatters and self-builders.

SPIKE UPDATE: The police heavily-handedly evicted this peaceful community on the 12th Feb. For further information see: www.timeout.com/london/big-smoke/blog/6822/Peckam_arts_centre_being_evicted.html#comment_403909



The Story of Evelyn

The John Evelyn Community Garden was born through the persistent wish of a group of local residents to have a place to grow food and to rest from the stress of the city. This idyllic retreat they dreamed, should contain a pond and seating areas, and be accessible to all, including people with disabilities. Birds would be attracted for the blind, and scented areas would be created. Children would be provided with food growing skills, and adults with a place where food can be grown for free, without having to go through the allotment waiting list.

In 2003, in the midst of high rise blocks, the garden started with the cultivation of one unused allotment, which became the Community Allotment and was leased indefinitely to Pepys Community Forum, a local charity working for the benefit of the community. Having demonstrated the sincerity of their wish, the group of

residents, led by Maria Drury and Penny, received some funding to realize the big dream. As an addition, local squatter Tina got a grant from the Scarman Trust. And so, together with combined funds of 8K, Pepys Community Forum was entrusted to turn almost half of the whole allotment site conceded by the Council into a community garden.

Works started in July 2004, involving local residents. Instead of expensive (and environmentally messy) machines, what about man power? Human hands cleared the whole site of rubbish, which was everywhere, over and underneath the top soil. With their hands doing all the hard work, local residents would then have a personal relationship to the community resource.

Although the original garden group faded away, by the end of the plot

clearance a fresh breeze of new enthusiasm took hold of the project leaving a trace of marvels behind them...a polytunnel, shed, tool shed, pergola, main entrance path, basic access paths, first pond, fruit trees... But the community gradually became absent again and when money ran out to pay for workers, a fallow period arrived.

The wished for garden was fading in the conscious minds of the local people. But an undercurrent remained and the idea in time found new ground in which to flourish. New enthusiasm and enduring faith made possible the sourcing of new funding from Breathing Spaces May 2007. At this point in time, people are again sharing their time and energies, to make new paths, ponds, plant trees and dig holes, now as ever fuelled by their passion and belief in the worth of what they are creating. The pace is fast, we have to finish the basics, let the breadth of the

Are you interested in learning to grow exotic produce?

Sustain and **London Food Link** are currently submitting a bid to the Local Food Fund to develop a project to grow more exotic vegetables in and around London.

The project aims to help support newcomers to farming, particularly from ethnic minorities, by providing training and helping them to access plots of land to trial produce, particularly crops which aren't currently grown commercially in this country but for which there is a market. The project would then work with other food businesses in the supply chain, such as food co-ops, markets, restaurants and retailers, to find outlets for this produce and turn these trials into commercial enterprises.

Although we're not likely to start producing our own mangos and bananas in the UK on a commercial scale any time soon, many ingredients such as oriental salad greens, Indian gourds, and white maize do well in the UK climate. As well as environmental benefits, locally grown exotic vegetables could provide a higher quality, fresher product.

As part of our consultation on the project we were wondering if you could help us by answering the questions below. Please email responses to sarah@sustainweb.org

1. Are you interested in learning to grow exotic vegetables? If YES, feel free to say why.
2. What do you need to grow exotic vegetables?
 - a) training (feel free to offer details)
 - b) seedlings/tubers
 - c) willing participants



Community Garden



By Christina Borgi

community who enjoy it develop it, use it, take part!
But HOW?

As a matter of experience, we realized that decisions involving many minds are better decisions. Continue building on the works of previous generations, don't re-do, but complete. **Observe**, then try to help! Reflect the community that we are building for in the way the garden grows.

A totally edible garden, an array of greens and splashes of colors, fruit trees and a forest garden, using permaculture methods for low maintenance and construction of a healthy ecosystem. Berries, flowers for salads, poppies and sunflowers for seeds, roses for flavorsome petals and rose hips, medicinal plants and aromatic herbs that will trace their scent on gentle fingers! Making the beds attractive, sweeping round in interesting shapes and interwoven with winding paths that children and adults alike will delight in exploring.

And showcase sustainable living in the midst of the urban area! Run power supplies from renewable energy sources – wind turbines, solar cells; a rocket stove for cooking, an air exchanger as the shed heater, a storm kettle for boiling water, and a water cleaning reed bed system...

Any other ideas?

A sand pit for the kids, workspace for artists -pottery using clay dug from the garden.... a pottery and glass oven?

Why not!

And the community...Will they ever come?

Ideally Pepys Community Forum would love to have an ethnically and socially diverse participation in the garden. Practically, it is proving to be a matter of time and funding. To be there, to have the means The offer needs to be steady, long term. Otherwise people can't gear their lives towards this community resource. Hopefully new streams of funding will make this possible. Until then, volunteer stamina and passion is all we need!

For free workshops and events the project can be contacted via Christina on 07958 342955.

- * **The John Evelyn Community Garden project is 6 years old and is located in a derelict section of the Windlass place allotments. Our Aims and Objectives are:**
- * **To create an Edible Community Garden in the midst of the urban area where the presence of high-rise blocks is predominant.**
- * **To provide free access to the garden to residents of Pepys Community catchment area.**
- * **To serve as a meeting and resting place for the community that surrounds it.**
- * **To provide an opportunity for residents who largely have no access to gardens to learn about growing food, gardening and enjoy an outdoor space and some of the produce.**
- * **To foster the establishment of a community gardening practice where the garden is seen and treated as one entity. Community garden members can learn to share best practice and to jointly manage and care for this community resource. The knowledge gained through this experience can be shared with other similar projects.**
- * **To provide activity for people with mental disabilities or with special needs, refugees and asylum seekers, which can deliver both physical and social health outcomes.**
- * **To design the space with a view to maximizing the use by a range of physical and sensory impaired persons.**
- * **To constitute an educational resource for children and adults on organic food growing and sustainable ecosystems, including examples of sustainable living systems in the inner city, renewable energy systems, etc.**
- * **To foster the cultivation of old, rare and traditional plant varieties, their propagation and seed saving.**
- * **To enhance the local wildlife by providing winter shelter and bird foods, thereby incorporating the natural wildlife into the created ecosystem.**

Transition Town Brixton presents: by Duncan Law

In October Brixton had its Great Unleashing!

The unleashing cake - donated by Lucy of Transition Tooting. Thank you!

To read a detailed account and see photographs visit Amelia's wonderful blog and listen to the audio at

http://www.ameliasmagazine.com/amelias_blog/2008/10/transition_town_brixton_the_gr.php

More pictures, courtesy of Transition Westcliff, are viewable here.

The Assembly Hall was lined with stalls from with local organizations engaged with achieving a good low energy future. Thank you to them! Local food and apple juice was served and people connected.

Rob Hopkins being ill, Ben Brangwyn, co-founder of the Transition Network spoke about why Transition is necessary, indeed already happening, and why it is powerful. He gave some inspiring examples of car parks being converted to food projects and the like. Then a stream of speakers from TTB told of what had happened over the last 18 months, what is happening now and what is planned, as well as exciting visions of possible projects. Among them was making Brixton zero-carbon, waste free, the center of the re-use and refashioning industry of the future, with lots of urban food growing and a local currency 'the Brick'. Uplifted by this glimpse of the genius of community in action everyone agreed that Transition was worth doing, that we couldn't do it by ourselves but 'together we can'. So TTBrixton unleashed itself, the cake was ceremonially cut - everyone wished - and we started our work on Brixton's Energy Descent Action Plan by getting into small groups and visioning the good low energy future that we will work towards. These visions were stuck as leaves to a giant tree representing Transition Town Brixton and will be fed into the thinking of the groups. They are on the TTB wiki site at <http://transitiontowns.org/Brixton/Unleashingvisions>. Do take time to glance through them. There is some inspiring stuff there.

The evening ended with a lot of inspired people carrying hope and determination for a better low energy future out into the night. TTB will help connect and coordinate their efforts over the coming months and years. There is a role for everyone within this. Please come and get involved.

Thank you to all who were involved in making it a historic night for Brixton.

See what the working groups are doing and planning: <http://transitiontowns.org/Brixton/GroupPages> ; and when they are meeting: <http://transitiontowns.org/Brixton/GroupMeetingsCalendar>.

So far:

- **Transport Group** - RSVP to Elizabeth Baines wizbaines@hotmail.com;
- **Buildings and Energy Group** (new and reconvened) - RSVP asap to Will Anderson, w.anderson492@btinternet.com
- **Street Groups**: Are you interested in setting up a local group in your area of Brixton/Lambeth? Or helping others set up local groups?
- **Economy and Business Group**
- **Food Group** - many people have expressed interest in food and growing and there are many local projects and allotments. A TTB Food and Growing Group will be initiated soon. Meanwhile see the wiki page and visit www.projectdirt.com to see what is going on elsewhere in S. London.
- **Remade in Brixton Group** - a joint project with Made in Brixton to turn 'waste' into a 'resource'. To find out more contact Hannah Lewis hmmlewis@gmail.com
- **The Steering Group** - to build subgroups on events and facilitation, education and re-skilling, outreach, Lambeth liaison, finance/admin/fundraising, IT and website, project management and probably more. TTB's aim is to facilitate and coordinate the devolved work of the groups.

Other outcomes:

- **South London Fruit and Nut Tree Map** - as a result of an idea at the Unleashing. Bonnie created the 'Future vision of the Blenheim Gardens Estate'. This map is now online. Add trees you know of to it and to discover more. The Brixton Green Map will be created later in the autumn so start keeping notes of projects, organizations, shops, potential growing space etc that you think should feature on it.
- **Estate Food Growing Survey**. The Abundance project is conducting the first mapping exercise for future food growing with residents and children of the Tulse Hill Estate. If you would like to come and observe/help with a view to doing a similar thing in your neighborhood please phone 07958 635181.

Other projects for the autumn:

- a joint event with the Brixton Society and Friends of Brixton Market to examine the probable impact of supermarket expansion on the local Brixton economy
- more things that you dream up...



Kids Komer

By Niki Hart

Members to South London
Permaculture

Next issue:
How SLP
could
contribute to
Steiner-
based
education.

Flights of Fantasy

Proposal for Residency with Purple



We are planning a series of 3 workshops on the theme of birds for which we have successfully applied for funding. Our intention is to work with 10 primary schools in Lambeth. The workshops will include a storytelling performance, drama games and exercises, nature engagement and planting activities in a local green space.

Credentials.

Purple Broccoli Theatre has been working with schools throughout London and in particular the South East for 5 years, performing and running workshops. Last year we ran a residency, Giants & Saplings in 4 schools for two terms on the theme of trees. This was funded by the Heritage Lottery Fund and supported by Lambeth Parks. This new project is being developed in consultation with Lambeth Parks and draws on the experience gained during passed projects. Please see our website for further information about our previous work.

Aims.

The aim of the project is to expose children to first class storytelling experiences, to stir their interest in folklore and to trigger their own story making and telling abilities. We aim to excite the children about birds, to foster their interest in the welfare of birds and the environment and to strengthen their connection with nature. In this way we hope to enrich their lives and to inspire creativity and active involvement in wildlife conservation.

Structure.

Session 1. We will begin with a storytelling session with Nicola Hart. Nicola explores the role of birds in traditional tales drawn from diverse sources from the Welsh 'Mabinogion' to Siberian folklore. These wonderful tales have been rewritten to emphasise the role of the heroine and of nature, in a lively style, involving music, poetry and of course audience participation. The stories touch deep memories and the telling inspires new visions. The children will then have the opportunity to participate in bird-themed drama games and story making activities.

Session 2. This will be outside, weather permitting and will involve nature engagement, learning about birds and their needs and hopefully bird spotting. There are many green spaces in Lambeth which are home to a huge variety of birds, some of

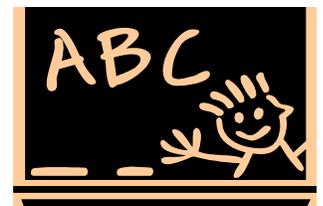
which are rarely seen in the countryside. An interest in birds is very life enriching and brings many magical moments.

Session 3. The final session will be for planting and putting up a nesting box. We will be focusing on plants of particular benefit to birds i.e. provide food, habitat, nesting materials. SLP hope to give ongoing support to these visionary environmentalists.

Purple Broccoli
www.purplebroccoliitheatre.org

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2009 Courses, events & further contacts

PC Introductory Course (residential)

July 25th – 26th
 Cost: £110 Incl. accommodation
 Contact: Merlyn
Coed Hills Environmental Arts Centre, Cardiff
www.southlondonpermaculture.com
 t 0845 458 1734
 e courses@southlondonpermaculture.com
www.coedhills.co.uk/

Forest Gardening & Fruit Production (residential)

October 17th – 18th
 Cost: £110 Incl. accommodation
 Contact: Merlyn
Coed Hills Environmental Arts Centre, Cardiff
www.southlondonpermaculture.com
 t 0845 458 1734
 e courses@southlondonpermaculture.com
www.coedhills.co.uk/

Ongoing Permaculture Gardening

Cost: Free
 Contact: Merlyn Peter
Soteriologic Garden & The Water Mountain
<http://www.southlondonpermaculture.com>
 t 0845 458 1734
 e volunteers@southlondonpermaculture.com

Apple Day

October 10th Cost: Donation
 Contact: Merlyn Peter
Soteriologic Garden

Tree Grafting Workshop

March 22nd 11-4pm
 Cost: Ring to confirm
 Contact: Gareth
Forest Farm Peace Garden
 t 0791 308 9979
 e ffpg2004@yahoo.co.uk
www.forestfarmpeacegarden.org/
 /
 See website for further ongoing green crafts

Drumming Workshops

Mondays 5.30 – 7.30
 Cost: Free
 Contact: Steve Barbe
CooltanArts
www.myspace.com/tinglefactory
<http://www.myspace.com/rwcmsteevebarbe>
www.myspace.com/letsingband <http://www.myspace.com/t02077012696>
 t 0207 701 2696
 t 0207 732 7782
 t 07788 668930

Green Man Fayre

August 24th Cost: members only
 Contact: Merlyn Peter

SLP: WHO ARE WE?

South London Permaculture was formed in 2003 as a voluntary organization. We run as a not-for-profit business enterprise. Although we apply a minimalist attitude to development we have engaged in a number of projects for both adults and children. These include a children's mobile yurt classroom entitled Re-LEAF (learning, entertainment, art, and food), a woodland allotment community project, guerilla gardening, full & introductory permaculture design courses, horticultural courses, teacher training, facilitation, consultancy, and a membership scheme. To register your interest and support us please become a member. Our business address is:

South London Permaculture
PO Box 24991, Forest Hill, London SE23 3YT
0845 458 1734
Merlyn Peter (Hon) Chair

“Our constitution is rooted in the indigenous understanding of sustainability.”

www.southlondonpermaculture.com
 t 0845 458 1734
 e courses@southlondonpermaculture.com

To place an advert or an article please call Merlyn on 0845 458 1734
newsletter@southlondonpermaculture.com

Free offer

This is a limited offer only available to members. Membership applications will receive a free DVD entitled 'The World of Permaculture'. The short documentary highlights 3 projects: Ragman's Lane Farm, Naturewise and Soteriologic Garden.



Limited Offer only £3.99
Richard Bambrey's 'Simple Grafting'

Sign-up/renewal form

Sign up for:	Price
<input type="checkbox"/> Individual Membership	£6
<input type="checkbox"/> Family membership (2 adults, 2 kids)	£8
<input type="checkbox"/> Group Membership (3 copies of newsletter)	£10
<input type="checkbox"/> Simple Grafting Richard Bambrey	£3.99
<input type="checkbox"/> Grafted fruit trees to order – please ring	£10
<input type="checkbox"/> DVD – The World of Permaculture	Free to members
<input type="checkbox"/> P & P (or collect)	£1.50

Subtotal: _____
 Donation: _____
 Total: _____

Method of Payment

- Check (payable to South London Permaculture)
 Cash in person only

Name _____
 Address _____

 Email _____
 Phone _____

Signature _____

Date _____



South London Permaculture

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